

# The GW HATCHET

## Officials rename, relocate PPD

by Jennifer Batog

Asst. News Editor

The University will rename the Physical Plant Department to Facilities Management as of Jan. 1, 1993, Michael Freedman, GW's public information director said.

PPD's Procurement and Facilities Management sections will also relocate to the Support Services Building on F Street in mid-December. The change in name and location of the department is part of the overhaul begun earlier this fall, which included laying off 25 of its employees. These lay-offs were made to streamline department operations and reduce the number of management positions within PPD.

Freedman said changing the name of the department to Facilities Management better reflects its purpose. "It reflects what's been going on in the entire industry," he added.

Freedman said the departments are moving in order to take better advantage of the space on campus. Currently, the PPD administrative branch is housed in Building AA. Most of the PPD shops will remain in Building EE, Executive Director of Facilities Roger Lyons said.

The Support Services Building was a warehouse, Freedman said, adding that the second floor of the building will be converted to offices.

Freedman also said the move is part of the first phase of the University's migration plan, which is intended to free academic and administrative space. The plan will be ongoing during the next two years, he said, adding there will be major changes during the next 10 months.

A change will also occur in the titles of some key positions. The department will be headed by an associate director, a position which Jim Marshall currently holds, Lyons said. In addition, there will be two assistant directors, one for operations and one for administrative services, Freedman said. This reduces the number of assistant directors from five to two. Recruitment for these positions will begin later in the calendar year, he added.

Those managers and supervisors laid off in the initial reorganization of the department earlier this semester ceased work Nov. 30. The cuts reduced the number of managerial positions to 61 from 86. Freedman said the University has offered those people the use of computers, printers and copiers to aid in their employment search. The University has also made recruiters available to help relocate those laid-off employees in new jobs, he said.

The use of the approximately \$2 million saved by the layoffs is still being discussed, Freedman said. "It's all part of an effort to shift as many resources as possible to improve the academic mission of GW."

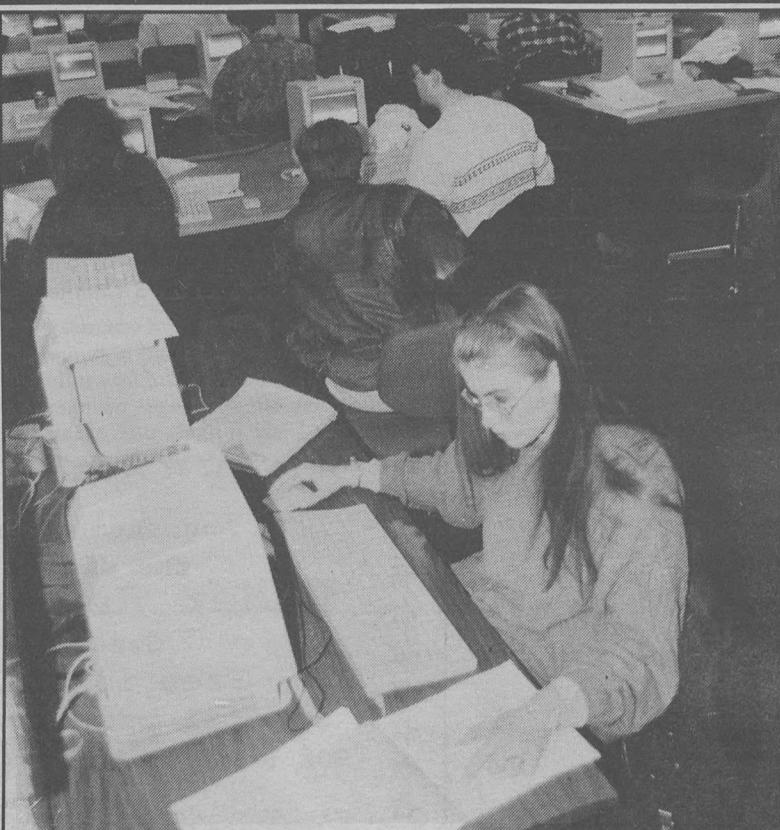


photo by Sloan Ginn

STUDENTS BATTLED for access to computers during the end of the semester paper-crunch this weekend. Senior Britt Taxin (center) finished work on her American realism paper Sunday.

## Holocaust victim tells of life with the Nazis

by Doug Morris

Hatchet Reporter

Holocaust survivor Solomon Perel spoke at Hillel Friday about the horrors of hiding his religion from persecutors in Nazi Germany during World War II.

Perel is the subject of the critically-acclaimed film *Europa, Europa*. He spoke in Hebrew, and communicated through a translator his experiences in Germany, Poland and the Soviet Union during World War II to a crowd of more than 200 students, faculty and members of the community.

"My mother said to me, 'You must live.' To fulfill my mother's commandment, I was forced to forget who I was," Perel said.

As German Jews, the Perel family was forced to flee Germany and relocate in Poland following Kristallnacht, "the night of broken glass," when synagogues and Jewish homes were burned and vandalized.

When Poland was invaded in 1939 as the realization of the Hitler-Stalin Pact, Perel and his brother, Isaac, fled to the Soviet Union. The two brothers, however, were separated during their flight. Perel ended up in a Soviet orphanage for two years. Isaac spent most of the war in a concentration camp. They were reunited in Germany after the war and emigrated to Israel.

In 1941, when the German invasion of the Soviet Union began, Perel was once again displaced by war and found himself in the hands of the Nazis, where he said he had the most critical experience in his life. "This experience that I had as I was imprisoned by the Germans has influenced my life to this very day."

In order to survive, Perel said he was forced to destroy his identification papers and lie to the officers when they asked if he was Jewish. "My turn had arrived. I stood in front of the German soldier, and he asked me if I was a Jew. I knew if I would have said yes, in five minutes I would have been dead. I was 16 years old. 'I am not a Jew; I am a German.' And the unbelievable happened — he believed me."

Perel began his four-year lie with this single statement. He told authorities his name was Josef Periel, a German name. His new identity and his abilities in Russian and German gained entrance for him into the Nazi army as a translator and eventually into an elite Hitler youth school.

This new identity overtook him for the years he was involved with the Nazis. He described taking on a new name and persona as a process bringing him "to totally identify with this (Nazi) ideology." He said his instincts told him if he wanted to survive, he had to forget who he was. "And Solomon Perel went deep within the recess of my soul and had to disappear," Perel said. He explained that he lost sight of the real Solomon Perel and began to believe the disguise.

Perel also spoke about his indoctrination into Nazi life and his recovery from it. He said the film *Europa, Europa* was quite accurate in its portrayal of the events of his life.

(See PEREL, p. 6)

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Monday, December 7, 1992

## Two visitors treated for drug overdose

University changes guest policy as a result

by Elissa Leibowitz

Asst. News Editor

University Police Director Timothy Murrell confirmed that two non-student visitors in Thurston Hall overdosed on drugs Friday, prompting the University to institute new sign-in procedures for Thurston Hall.

One of the visitors is still hospitalized at GW Medical Center in stable condition, where he was taken after the incident, emergency room registrar Frank Livas said. The other was treated at the scene without needing further medical attention, according to Murrell.

Three non-University guests were signed in by a fourth-floor Thurston resident. Neighbor Amy Siegel said she heard one female student in the room next door screaming and arguing with a male. UPD arrived a few minutes later, Siegel said.

Siegel said she also heard one of the officers in the hallway tell another to "get on the phone. We have a heroin overdose over here." Siegel said an official used her telephone to notify Metropolitan Police of the incident. Murrell said MPD arrived on the scene shortly before noon.

Freedman would neither confirm nor deny heroin use was involved in the incident.

Siegel said she saw one of the males being taken from the room in a wheelchair, and said she heard what sounded like a respirator working in the room.

Resident Hall Association President Wayne McFadden said he was told the GW students in the room were not doing drugs.

According to a University press release issued the same day, Thurston residents will now be allowed to sign in only one non-University guest per room. In addition, Thurston students must also sign a form giving more information about these guests, McFadden said. Previously, individual students could sign in an unlimited amount of guests who presented identification, McFadden said.

The new procedure will be in place through the end of the semester during which time the University plans to review the visitor policy.

McFadden said he would like to see the policy implemented permanently. "The reason we have policies is not to inconvenience students, but to protect them," McFadden said.

Siegel said the third visitor who was not in the room when UPD arrived, returned and was questioned by UPD because he "said he didn't have ID and said some girl (he didn't know) signed him in."

The press release stated that appropriate disciplinary action will be taken against both the students and overdose victims. McFadden said the students would at least be penalized for having drugs in the residence halls, which may include "dismissal from the residence halls, revocation of other privileges, or suspension or dismissal from the University," according to the Student Code of Conduct.

## GW employee thwarts would-be assailants

by Elissa Leibowitz

Asst. News Editor

Two unidentified men allegedly attempted to rob a female GW employee in the Academic Center parking garage Thursday morning, University Police said.

The woman reportedly parked her vehicle in the garage, at 801 22nd St. N.W., at 10:20 a.m. when two males approached her. One of them grabbed her coat by the shoulders and demanded money, according to the police report. The employee said she kicked the

assailant in the knee at which time both suspects fled through the north stairwell.

UPD and Metropolitan Police searched the area but could not find either suspect. UPD described the suspects as two white males in their mid-'20s. One of the suspects is described as approximately 5 feet 7 inches, with brown hair in a pony tail and wearing a dark jacket. The other is described as 5 feet 10 inches, with brown shoulder-length hair and wearing jeans and a green coat.

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GW captures the title of the Hatter Classic.

Peace of Mind

# Role in Somalia combines greatest good with worst evils

Somalia is my philosophical nightmare. It mixes the essence of what America can do for good in the world with the most evil method of accomplishing it.

It is impossible to see the pictures of Somalia, read the figures and hear the calls for help without being moved to act. Initially, this action was simple. A large part of a nation is starving to death and we have the ability to send help in its most basic form — food.

But it didn't work. In fact it hurt. After sending tons of grain to feed the people of Somalia, the pictures continue to come back, only now they are accompanied by pictures of warlords sitting on top of piles of grain, smiling from ear to ear and clutching rifles. The presence of American grain has only intensified the fighting which prevented the people

from getting fed in the first place.

Now we are sending troops to get the grain to the people and stop the dying, not to mention the pictures. Only, the troops are not just escorting, they are shooting.

These are the horns of my dilemma. By sending troops to Somalia, we are both saving lives and ending them.

There is no excuse for allowing 50,000 people to die in a situation which we can do something about.

On the other hand, war is the most vile human action. Killing another person in the name of anything is the lowest form of human action possible. Making it an organized discipline is sickening.

So there you have it. It just doesn't make sense. At the essence of the problem in Somalia is this: In order to save

people, we are killing people.

But in the nature of a dilemma is that you are forced to choose one of two bad solutions. That solution is sending the troops. As reprehensible as war is, force is the only solution which can get the people fed.

The scariest part of all of this is how easy it is to accept war these days and our generation is in the greatest danger because of it.

Hell, the word war doesn't even seem to apply lately. The whole Somalia deal is Operation Restore Hope.

Initially, the little affair we had over in Kuwait and Iraq was a war — the Persian Gulf War. But that didn't last long, soon it became Operation Desert Storm.

Before that were Granada and Panama. Neither of these were wars

either. They weren't even Operations worth remembering. I'm not sure what they were.

While all of this may seem like semantics, it strikes me as alarming. It all goes back to a little thing called Vietnam.

Before I go any further, I am not trying to compare American involvement in Somalia to American involvement in Vietnam. The first is honest and humanitarian, the second was political and cloaked.

But Vietnam was not a war either, at least not at first. It was an advisory mission. I don't know when it actually turned into the Vietnam War or who decides. To some it's still a Conflict.

Herein lies the problem. A war means killing, torturous pain and inhuman sufferings and demands all of the careful consideration these things mandate. World War I and II made sure of this.

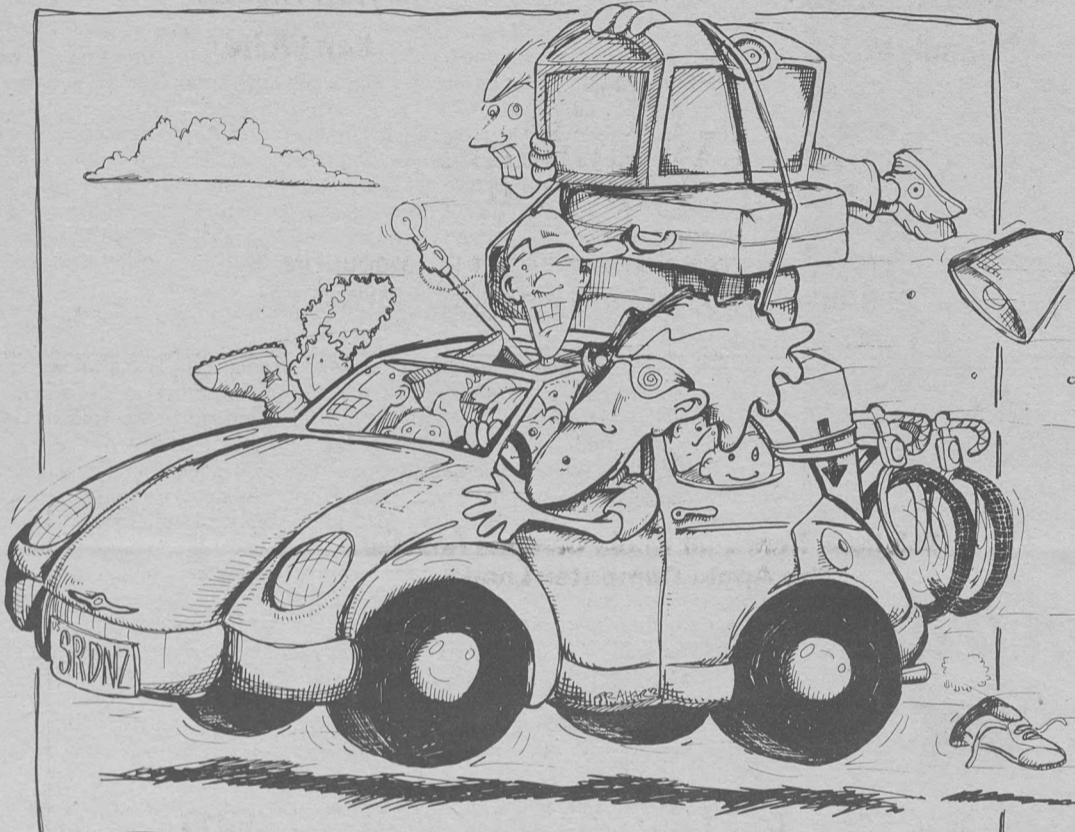
Advising, Conflicts and Operations aren't worthy of this same caution and awe until it's too late. Vietnam proved that.

Luckily, our recent Operations, etc. have remained as such. But how long will it last? Our generation is in the most danger of embracing warfare complacency. Vietnam and the two world wars are stories, not memories, for us. Our fighting has been quick, relatively painless Operations.

Pretty soon, it seems, war could be of as little consideration as the latest conflict at "Cheers."

America's at war again. Pass the Beer Nuts.

-Scott Jared



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# SAS says it won't join SA, despite low funds

by Daniel Owen

Hatchet Staff Writer

The Student Advocate Service has no immediate plans to move for closer ties with the Student Association, SAS Director Ken Fails said.

According to an agreement signed with former SA President Kyle Farmbry in March, the SAS — which represents students in their claims against other students and the University — is independent of the SA, but was required to approach the SA to discuss its status Dec. 1. No such approach had been made as of Dec. 4, SA President Jon Tarnow said.

"Any decision we make on what we want to do will need to be by the unanimous consent of the staff," Fails said.

He said he has no plans to bring the SAS back to the SA. "It's a question of credibility," Fails said. "Is the SA credible? Are we more or less credible in or out of the SA?"

Fails said he thinks with the recent events surrounding the resignation of former SA President Mike Musante, the SA now, more than ever, has lost credibility. "Therefore, I don't see us going back in the near future."

Tarnow said he has not made up his mind whether he wants to see a closer relationship with the SAS. He said he plans to sit down with the SAS and discuss its wishes and concerns. "I think both sides right now are very comfortable with the situation," Tarnow said. "I think the advocate service's biggest asset is the people who are working there and it doesn't really matter where they do that."

As SA undergraduate-at-large senator last January, Tarnow was one of a number of people who cosponsored a bill to write the SAS into the SA Constitution. The SAS was made a "permanent part" of the SA by an executive order by Farmbry in February, an order reversed by the standing arrangement in March.

The SAS was turned down for funding by the SA Senate, both last spring and in October, Fails said. He said he had been told the "buffer fund" made available for student organizations to apply for funding in October was only available to organizations that were newly formed since the spring applications.

"Funding is needed primarily for advertising so that people who need our services know that we're around," Fails said. "Without funding we can't run ads in The (GW) Hatchet or do mailings," he said. He added that funding would also be needed for office supplies when the group's current reserves run out. Tarnow

(See SAS, p. 6)

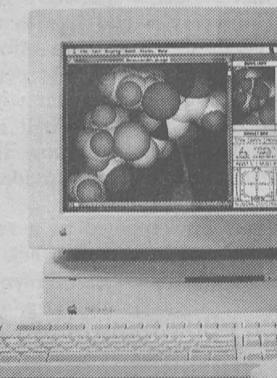


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Daniel Fagbuyi  
Jennifer Farruggio  
Tim Gore  
Georgia Graham  
Annmarie Gunning  
Roneith Hibbert  
Emily Willis**

**Yoshie Imai  
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## EDITORIALS

### Xenophobia

Never again. A short time ago it seemed impossible to imagine the horrors of Nazis, the quest to eradicate foreigners, societal purification and the attitudes that brought them all about ever threatening society again. That had been taken care of in World War II. It would be guarded against with the utmost caution and vigilance. But there is an eerie, unsettling feeling of *deja vu* emerging from the newly-unified Germany lately as a result of fierce attacks on foreigners by neo-Nazi groups in that country.

While the neo-Nazi movement in Germany is admittedly small, the government approximates its followers at 40,000, the actions of those few have moved beyond scattered incidents of random hate to a pointed effort to terrorize and intimidate foreigners. This action was taken to a new, or renewed, we should say, low last week with the firebomb murder of two Turkish girls and a 51-year-old woman — all German residents. The incident finally prompted a strong reaction from German Chancellor Helmut Kohl in the form of harsh rhetoric and a ban on a 130-member neo-Nazi group, the Nationalist Front.

While the seriousness exhibited in these actions is tragically overdue, Kohl is still not attacking the true problem. In fact, he may be contributing to it. The German people as a whole are embarrassed by their Nazi past and the Holocaust. Unfortunately, this embarrassment has not led to education but suppression. The banning of groups will only perpetuate this. Furthermore, in the grand scheme of Germany's direction, it is a step more in the direction of fascism than of democracy.

Kohl should aggressively pursue the eradication of this small group of supremacists from German society through public denunciation and aggressive investigation and prosecution of the perpetrators of these hate crimes. There is too much at stake to risk any further mistakes or leniency.

It would be unfair to indict Germany alone on charges of xenophobia and racism. They are all too evident in our own country. In addition, there has also been a movement in this country claiming the Holocaust did not happen at all. If the pledge of "never again" is not to turn into "not again," swift, effective, democratic action must take place immediately.

### Xenophobia 2

Two non-GW students overdosed on drugs in Thurston this weekend. A third was allowed into the building without showing photo identification. As a result, Thurston residents will not be allowed to have more than one non-student visitor in each room at a time and will have to sign a sheet providing more background information for each of those guests until the end of the semester. These changes in policy could become permanent pending a University Police Department and Office for Residential Life review of current policy. What? These actions taken do nothing to prevent the recurrence of an incident like Friday's and, furthermore, punish and inconvenience an entire dorm for the actions of two non-GW students and the resident or residents who were responsible for them.

Wayne McFadden, Residence Hall Association president, said the measures are for the protection of the students and would like to see them made permanent. But the fact remains, no amount of check-in regulation short of bag searches or drug-sniffing dogs will prevent people, GW students or not, from bringing drugs into the dorms. The harsher restrictions applied only to non-GW students is equally puzzling. Students are just as capable of bringing drugs into the residence halls and abusing them while there as non-students. In addition, the limit of one non-GW visitor makes even less sense. One person is just as capable of bringing drugs into a dorm as two. This does not even take into account the certainty that residents will have friends sign extra guests in for them.

If the University would like to make the residence halls more secure, it simply needs to exert more effort in enforcing the current regulations it has established. At least one person, not involved in the overdose incident, was admitted to Thurston without showing ID. This is against current procedure. Residence hall receptionists can also ask for every student, resident or not, to show ID when entering buildings under the current system. All of this provides ample security to those living in and visiting the residence halls.

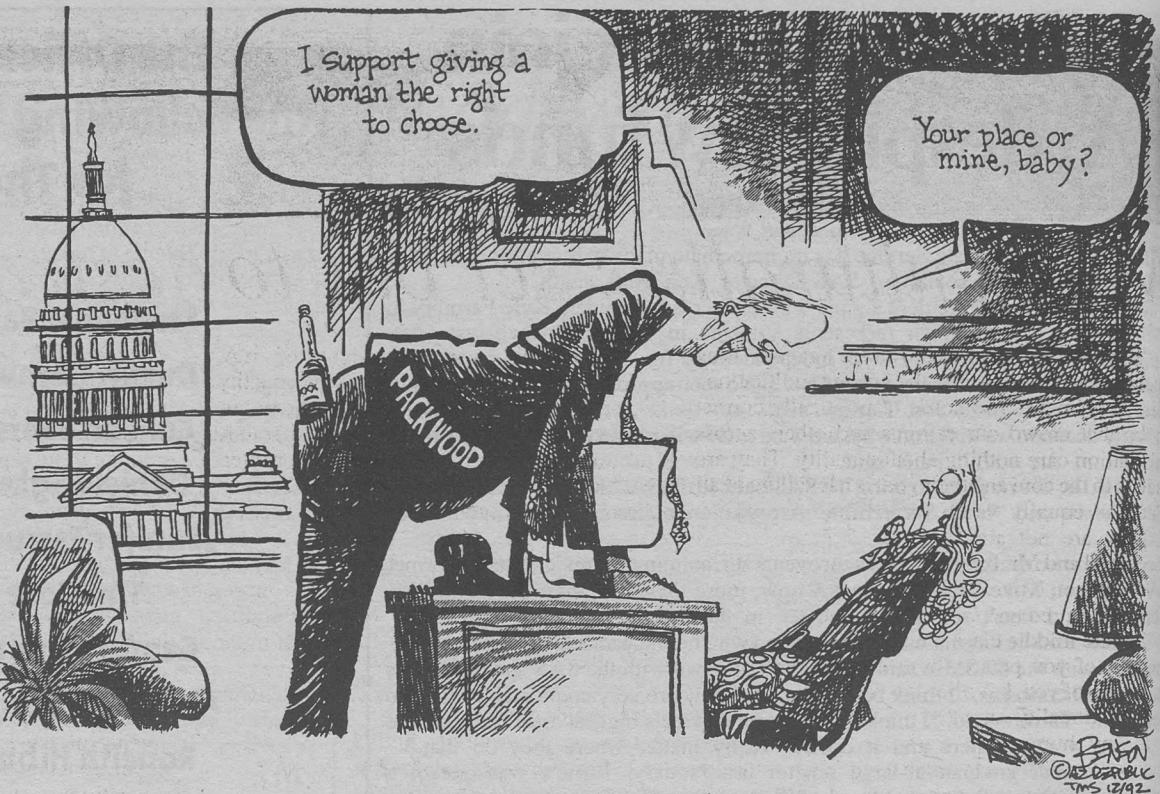
The actions implemented as a result of Friday's incident are only tangentially related at best. In fact, they smack of token measures taken to exhibit an increased commitment to security. The commitment is present, and if it needs anything, it is only fine tuning.

## The GW HATCHET

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## LETTERS TO THE EDITOR

### Oxfam

On behalf of the GW Board of Chaplains, I would like to extend a great big thank you to all who helped make this year's Oxfam Fast for a World Harvest such a success. More than 300 meals were signed off the meal plan, boxes of canned goods were donated to a local food pantry, people all over the campus fasted and donated money to Oxfam, and more than 70 people "dined" at the Hunger Banquet to raise awareness about world hunger.

Kudos and hats off go to a few particular people: to Marriott's Maurice Jenoure and Ed Hover and to all at University Catering — a big thanks. To Anthony at scheduling and Peter at the Office of Campus Life, our gratitude. To Cammie, Tanya, Colleen, Peter, Scott, Dede, Ariel, Mike, Jessica, Marika and Beth — you actually made it happen! And then to all of you who fasted and donated your money — you DID make a difference.

Next year, GW, we'll do it even better!

-Rev. Laureen Smith  
-board of chaplains

### Revolution

The Declaration lists many grievances against the King and states some of the injustices which were being perpetrated against the colonies. But were these mostly economic issues the cause of so great an event as the revolution? Were the founding fathers willing, in their words, to "pledge to each other our lives, our fortunes, and our sacred honor" to the cause of independence simply over issues of taxation? The reason was much more profound.

The beginning of the Declaration tells us that they fought against the idea that power can be used arbitrarily, that certain rights are possessed by all people. Even kings are bound by the moral law, and lose their claim to authority when they violate it. What followed the success of the revolution was the great document which established institutions to protect, as much as humanly possible, every citizens' rights: the Constitution.

Though not law itself, the Declaration remains the guiding light of our society, a message to all Americans telling us

why many sacrificed their lives for the creation of America. It explains what the established institutions are meant to accomplish and preserve. When we are faced with questions to which our Constitution offers no clear and definite answer it is important to refer back to see what principles must guide our search for an answer.

When an issue arises which deals with the rights and freedoms of an American, we invariably examine the Constitution for guidance in determining how justice should be done according to our national ideals. But what are we to do when the Constitution is silent on an issue? How are we to tell what would be the most just course of action in keeping with our principles? In cases like this, America has been fortunate to have had leaders who looked to our founding document, the Declaration of Independence, in order to discern what the spirit of our Constitution says and not just the letter.

The Constitution was unfortunately silent on the issue of slavery. People knew that many of the founding fathers tolerated slavery and many owned slaves themselves. Could there be any logical reason for opposing slavery based upon America's guiding philosophy or upon the principles of the revolution. Or was opposition to slavery simply carried out by a bunch of radical religious abolitionists trying to impose their morality upon everyone else? In this case, Lincoln and others referred back to the Declaration for wisdom. In it they found, "all men are created equal" and that all have "certain inalienable rights, that among these are life, liberty, and the pursuit of happiness." From these words the spirit of America's existence could be deciphered. Thank God somebody cared about the true spirit of our institutions instead of falling into a frivolous discussion, pitting the rights of slaves against the rights of slave owners.

Slavery was seen to be, in effect, unconstitutional because it violated the spirit of the Constitution.

In the case of abortion, in which the constitution is sadly again silent, we must once again return to the document which defines the soul of our nation. In it we find that "all men are created (not 'born') equal, and are endowed by their creator with certain inalienable rights . . . life, liberty, and the pursuit of happiness." It is here that we find the intent of the founding fathers to protect the lives of the citizenry, wherever they

may be threatened. They did not deal with the abortion issue (nor with child abuse, car-jacking, drug use, etc.) but they did give us the essential foundation from which to begin our search for an answer. Specifically, that each life is given worth by its creator and is to be free from the arbitrary use of power to achieve its death.

The founding fathers certainly did not solve all problems. Yet, they left to us a legacy of principles. Principles that have been true since the beginning of time. They gave us institutions which would, if not subverted and used for selfish reasons, finally resolve the injustices which were still present in their day. Slavery was abolished because most Americans believed in the spirit of our Constitution. It is time we once again invoke the true meaning of our revolution to correct the greatest injustice of our day: the death of innocent children by abortion.

-Michael Sikorski

### Help

In response to Scott Jared's "Peace of Mind" article of Nov. 23, 1992, I direct him to The Washington Post's scanty article in the Nov. 29 Sunday Magazine in response to his cry for help. The Post article, "Doing the Right Thing" lists agencies and organizations that might help him and others save their idealism. Here are some:

Volunteer Clearinghouse (638-2664)  
Capital Area Community Food Bank (526-5344)  
Doingsomething (393-5051)  
D.C. Special Olympics (544-7770)  
D.C. ARC (636-2950)  
D.C. Cares (663-9207)  
Shooting Back (232-5169)  
Martha's Table (328-6608)  
Whitman-Walker Clinic (797-3548)

If these don't satisfy, look in the phone book under homeless or shelters or volunteers or clinic or environmental agencies or recycling or hotlines, whichever strikes your fancy. Look in the City Paper under volunteer and notices. After that, maybe you can look at the problem from a larger perspective. Maybe then you can walk away from the individual, yourself and the man in the street, and look to the larger political economic reasons why we allow our own people to live in such a way.

-Reginald McQuire

# OP ~ EDs

## Multiculturalists set out to destroy life, nullify advances

"Because you are white, you are a racist," is an accurate way to describe the current multiculturalist movement. The horde of politically correct mobs that crowd our campus and others across this nation care nothing about equality. They are racists to the core and their goal is a levelling of all ideas as equally valid, regardless of merit.

They are not advocates of diversity as Mr. Raymond and Mr. Frieber try to convince us (The GW Hatchet, Nov. 23). Rather, they try to institutionalize hatred and racism. I, one of those oh-so-evil white middle class males who has oppressed the rest of you personally because I just cannot stand any of you, have been exposed to this racism and irrationality directly.

In my humanities class last fall, a special lecturer was invited to teach us the importance of the philosophy that came out of sub-Saharan Africa. I was eager to learn, because I love to compare philosophies and weigh them against my own. It is the process by which we grow. This is also the reason that I have no problem with a diversity of classes and programs. I was, however, thoroughly disappointed by the presentation. She began her lecture by spending a great deal of time on the irrelevant point that at such and such a time there were actually blacks living in southern Egypt and it was important because of that. She went on to spend a great deal of time speaking on blacks in southern Egypt and the "African studies program" that she was trying to get through. I was relieved when she finally said a few words about their philosophy and explained how some think that Plato took some of his ideas from them.

I found that last bit very interesting but left feeling very concerned. The main point of her talk had been that the African culture was on par with European culture. Citing the contributions of the

Africans to Plato's works, she advocated an African studies program to ensure that the equality of these two cultures be preserved. She did not want to teach African history and culture either to help black students learn their heritage or for international affairs students to learn more about a region, as the multiculturalists claim, in an effort to fool us. She wanted to set the primitive tribal culture on an equal level with an obviously superior — to anyone who can use their mind and notice how much better off we are under it — western European culture.

*Scott McDonald*

This is the aim of the multiculturalist. They are out to destroy life and nullify the advances we have made. It is not rare to hear a multiculturalist espousing preposterous notions such as, "We would all be better off if we lived in caves." Under the current system, founded on Aristotelian thought, we have less hunger, live longer, live healthier, work fewer hours, get more done, have more time to enlighten our minds and more time for our family.

This is not, however, what the left would like you to think. They want you (especially the white male) to see their views as a touchy-feely, nice little bundle of love in which everybody gains. I would argue that, yes, diversity of ideas and opinions make gains. As a matter of fact, it is the basis

of Western European culture (we call it rational discussion). Eventually, however, you must make a choice. You select the idea, form of government, or culture which is best and you go with it. The multiculturalist would like to hold back progress by keeping us all in a constant state of limbo where all ideas, however wrong; all actions, however foolish; all cultures, however inferior are praised as absolutely equal simply because we do not want to offend anybody.

Sometimes offending someone is just what it takes. The American Revolution, for example (although the multiculturalists probably do not like that one), the American Civil War, the American civil rights movement, women's suffrage, and the freeing of the serfs all offended a great many people, but that does not mean we should not have gone through with them.

Multiculturalists will charge that either I do not understand or that I see my culture as superior because I am the oppressor. I have been a victim of discrimination my entire life. I grew up a white conservative in the San Francisco Bay area, one of the most leftist and multiculturalist areas in the country and I now attend a university with similar characteristics. I have spent my entire life being verbally assaulted for my views and race. I have been censored and restrained by my elders because I was different. As a member of a conservative organization on campus I have witnessed discrimination by the administration and by students whom I have witnessed contributing to the disappearance of 80 to 90 percent of our posters when we have an event. Yes, I am a victim. That should make me a hero in the multiculturalists' book, because that is their highest virtue. Alas, but I am white and conservative and not worthy of victimization in their racist world.

As for multiculturalist week (Unity Week), Mr. Raymond and Mr. Frieber were incorrect yet again. If it was meant to be a "diverse" week, they would have had a few white speakers, and a greater percentage of Asian, Hispanic and Pacific Islander speakers. Instead, around 75 percent of the events catered specifically toward blacks. There just might be a hidden agenda there.

Multiculturalists are not seeking the presentation of a diversity of ideas for intellectual discussion, rather they are attempting to classify all viewpoints as undeniably equal, regardless of virtue. They support their claims, not with reason, but with hate. They levy outlandish claims of racism and discrimination. Their claims only point to their own failings, however, as they show their true colors, those of a racist.

The Musante incident is an excellent example of the racism perpetrated by the left. Although I think Musante's comment was wrong because I do not support racism of any kind because it is irrational and has no logical basis, I find it strange that it has not yet been mentioned that his opponent was a far greater racist than he. However, to "heal" ourselves, the University saw fit to interrupt the educational process in order to indoctrinate the students with multiculturalist, racist banter. If the truth be known, and that is my goal here, campaign workers for Musante's opponent engaged in hate when they repeatedly called blacks supporting other candidates "Oreo cookies." Now, I am not a racism major, but those sure sound like the words of a bigot.

*Scott McDonald is a sophomore in the Elliott School of International Affairs.*

## Beware of solicitors bearing promises, riding motorcycles

I was innocently walking down 21st Street to deposit my hard-earned college dollars in the bank of my choice when I became the victim of a seemingly-innocent crime. No, I wasn't car-jacked or threatened or propositioned by some homeless guy. It was worse.

I was offered magazines. I'm sure other college students have been approached with the same get-up. The conversation went a little like this: "Hey. Hey. Excuse me, did a big, ugly football player come up to you to ask you to vote for him?"

"No."

"Good, 'cause I play baseball. My name is Kyle (scaly hand extended). I know I'm ugly, but I'm not trying to pick you up. What's your name?"

*Elissa Leibowitz*

"Eliza, (I never give my real name to strangers.) Oh, you're a baseball player. Is that how you got that thing on your nose (he had a Band-Aid on his nose)?"

"No, it's from a motorcycle accident," Kyle explained, as he charted the accident scene for me on his blue simulated-leather portfolio with his finger.

"Do you have a boyfriend?" he asked.

"No."

"Do you drink beer?"

"Uh . . . yeah."

"Well, great then. I reserved 17 kegs for a party I'm having Saturday, and you (he grasps my hand) can be my date. And who knows, by the end of the night we could be flirting."

So, I'm standing there for almost five minutes, skeptical yet curious as to what the hell this guy wanted. The only reason I even acknowledged him in the first place was to help him if he was conducting a survey. I figured I'd answer his pointless questions and move on to the bank. But I saw no clipboard and I was getting annoyed.

After his slick, smooth-talking, it turns out my newfound buddy Kyle has entered a CONTEST. It seems Kyle needs 1,000 points to win \$1,000 AND an all-expense-paid vacation to Acapulco, on which he invited me to go ("Can you be packed in three weeks?" he asked). And how could an innocent, poor, bank-destined college student like me help? — Here comes the schtick — I could buy a MAGAZINE.

You see, the magazines are worth 60-80 points and every time Kyle sells, he comes one step closer to his dream vacation and enough cash to buy kegs aplenty.

"Wow, that's a great jacket. Obviously, you have terrific fashion sense, so how 'bout a subscription to *Elle*? Oh, you like sports? *Sports Digest* is great. What are your hobbies, Alish?" (note mispronunciation of the fake name).

"Well, actually, Kyle, I like to run over annoying motorcyclists with my car."

"Ha, a kidder. I like a girl with a sense of humor. No seriously, if you're into motorcycles . . ."

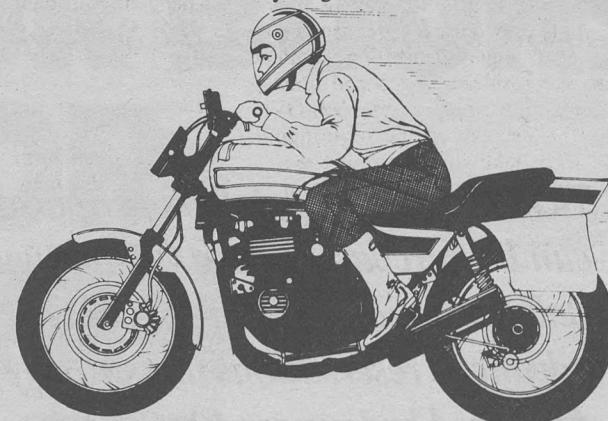
I was really getting fed up with Mr. Smooth-talkin' Salesbuddy over here and I just wanted to leave.

the one he made as I walked on the other side of the street back toward campus.

In talking to some friends, I realized Kyle's ploy is common. These weasel-like solicitors will sweet-talk and annoy people so long, they convince students to buy magazines that are seldom deliv-

sense of excitement at a large cash prize and a trip to a faraway place — even though it isn't for you — and, in the end, taking you for a fool.

Luckily, I'm a cynic, and wasn't taken by Kyle's little scheme. As harmless as solicitation seems, it really isn't.



"Listen, if you're trying to get me to buy a magazine, I'm sorry but I'm not interested."

"Well, I'm not a bank," he snapped. It took me a while, but I made the interest / bank connection. I also sensed his change in attitude, which scared me a little.

"I don't want to buy a magazine." I left headed for the bank.

"Fine," he yelled after me, his slickness oiled over by a sharp pang of meanness, "you can forget about Acapulco then."

I paid no attention to his comment, or

ered. And somehow they are getting into the residence halls too.

My friend's roommate was caught at her door with a Kyle for so long she just gave in a purchased a subscription to *Spin* magazine. She said only one copy was delivered. Another friend was not so lucky, as she bought two subscriptions (by cash, of course), and never saw a single issue.

Another friend on her way to the airport said one guy was so rude when she said she was in a hurry to catch a plane yelled, "I hope your plane crashes." So the solicitors get away with digging you for cash, playing on your

It plays on your emotions — smoothing you over, and then intimidating you into giving someone money, your name and address, or whatever they request.

While I escaped Kyle's slimy grasp, the best way to make sure you avoid these ploys is preparation. Devise a plan of action.

Personally, I plan to start by running down every motorcycle I see.

*Elissa Leibowitz is an assistant news editor of The GW Hatchet.*

**SAS**

continued from p. 3

confirmed that the buffer fund was only available for organizations unable to apply for funding in spring, not for organizations that had applied in spring and had been turned down.

He said the senate had turned down the SAS application for funding in the

spring because "there was a lot of confusion last year as to where they were going to be located." He said there was the possibility at the time that the SAS might be located in Rice Hall and receive support from the University administration.

Tarnow said the SAS can apply for funding again in January, but Fails said they will seek alternative sources of funding because they do not know whether they want to go through the same application process.

If such an application is made,

however, Tarnow said he does not know whether he would support the granting of SA funding.

Fails said the SAS has been "getting busier" since the posting of advertisements around campus. SAS members spent about \$50 to \$60 of their own money for SAS activities, according to Fails.

The SAS staff of 14 handle about three to four discipline cases every few weeks and three to four administration cases each week. Each case usually lasts a week before it is closed.

# Political group sends message to Clinton

**Statement urges restoration of family values**

by Daniel Owen  
Hatchet Staff Writer

The Communitarian movement, a political group led by GW professor Emrit Etzioni, sent a policy statement urging a return to family values to President-elect Bill Clinton.

"We want the Clinton administration to reclaim family values from the right wing," Etzioni's assistant Brad Wilcox said.

A press release issued by the Communitarian Network details the seven main recommendations the movement has made to the president-elect. Some of the recommendations include "a policy in which infants under age one will stay home with their parents, and child care will be focused on older children, a gradual shift to six months paid (family) leave, followed by six months of unpaid leave," a "dovetailing" of child care and family leave policy, and a reform of divorce laws with a "child first" policy in determining the division of assets in a divorce.

The press release also stated that while the group does not mean to "put down" anyone, "the weight of the historical, sociological and psychological evidence suggests that on average, two-parent families are better able to discharge their child-raising duties if only because there are more hands and voices available for the task."

The movement also hopes to draw attention to "cultural issues" such as the portrayal of families in popular media, Wilcox said.

The Communitarian movement was founded by Etzioni as a bipartisan group, Wilcox said, adding that the emphasis of Communitarianism is to focus on family and community responsibilities. "Communitarians believe that the country is too preoccupied with individualism and rights."

Wilcox is assistant editor of *The Responsive Community*, a quarterly journal published for the last three years. The Communitarian Network is a year old, Wilcox said. He said he does not know how many Communitarians there are in the country, but "thousands" of people subscribe to the magazine. "We're definitely in our starting stages," Wilcox said.

Wilcox said the Communitarian movement will continue to send policy documents to Clinton during his administration. He added that he did not know if Clinton had read the group's statement or if he would reply to it. "Clinton often uses the Communitarian terminology of this bipartisan movement," the press release said, adding that the group received "a strong letter of support" from Secretary of Housing and Urban Development Jack Kemp.

# University chooses Colonial Cabinet '93

Twenty students were chosen for this summer's Colonial Inauguration Cabinet, according to Peter Konwerski, director of community service for the Office of Campus Activities.

The cabinet is responsible for running Colonial Inauguration, the summer orientation program for freshmen and transfer students, and some Welcome Week activities.

Approximately 160 students applied for the positions, Konwerski said. Of those, 140 applicants were granted group interviews, and 47 were individually interviewed. Twenty were selected as cabinet members, Konwerski said.

Konwerski described the cabinet members as "pretty energetic, very positive people . . . all had a very positive outlook on GW and CI."

"Basically, everyone who applied was qualified," Konwerski said. He

added that a large part of the selection process was finding people who worked well together. "They all seem like compatible personalities," former cabinet member Jen Haney said. Haney will serve as a CI office staff member this summer.

The cabinet will complete mailings and make phone calls to incoming students before CI begins. On May 11, they will have a two-day retreat followed by training before CI begins.

Haney described her training as "very informative." She said the cabinet was taught how to present things to freshmen such as the specific jobs of various administrators.

No major changes are planned for this summer's program, but Konwerski said "it's always a little different."

-Shelly Martin

## Perel

continued from p. 1

The current problems and happenings in Germany were also discussed. Perel said he supports German unification and its implications. "Like nature, history cannot tolerate artificial things," he said.

Perel claims racism in Germany today is nothing like it was 50 years ago. Prior to and during World War II, students were very militaristic and were taught racism by the government. Today, though, German youths are largely anti-militaristic and democratic, he explained.

Perel also said the neo-Nazi movement is very small today. He said "every

time that Germany experiences a political or economic crisis, the devil jumps out of the bottle. And today in east Germany there is a political and economic crisis."

In an interview, Perel said he speaks about the Holocaust in order to educate and to destroy apathetic attitudes. When he agreed to do a film version of his book, he hoped to use the new medium to further combat racism in all its forms.

Perel said he sees explaining the Holocaust to younger generations as a duty of survivors. He added that more witnesses are needed to teach, because "one verbal eyewitness account is more important than all the false documents used to disprove the Holocaust's existence."

-Alex Rosenheim contributed to this article.

## President Stephen Joel Trachtenberg and The GW Inaugural Ball Committee

*request the pleasure of your company at  
The George Washington University  
Inaugural Ball in honor of*

*President William Jefferson Clinton  
and  
Vice President Albert Gore, Jr.*

*Wednesday, the twentieth of January  
Nineteen hundred and ninety-three at  
8 o'clock in the evening*

*Cloyd Heck Marvin Center  
800 Twenty-first Street, N.W.  
in the City of Washington*

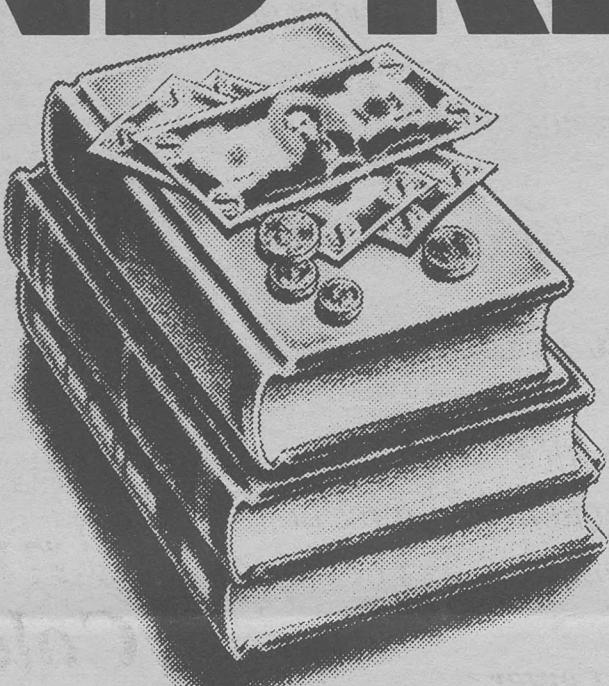
*Black Tie Preferred  
Music by King James & the Serfs of Swing*

*Tickets are twenty dollars per person and  
can be purchased at the GW Inaugural  
Ball Headquarters, Marvin Center 204.  
Advanced reservations are strongly  
suggested by January 13, 1993.  
For further information, please call  
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# IMPRESSIONS

## Eddie Murphy tackles politics in *Gentleman*

by Steve Seibert

You want to know about Washington? In Jonathan Lynn's *The Distinguished Gentleman*, Eddie Murphy learns all about the life of a congressman — the perks and the problems. This update of *Mr. Smith goes to Washington* gives a clear view of the nation's capital throughout the hijinks.

When Florida congressman Jeff Johnson dies, small-time con artist Thomas Jefferson Johnson (Eddie Murphy) scams his own name onto the ballot. Launching a campaign based purely on name recognition — "Jeff Johnson: The Name You Know" — he pulls off the biggest hustle ever and miraculously gets elected.

This is the perfect time to release a movie about Congress. With many freshman congressmen coming to town to clean up a corrupt legislature, the comedy is all the more appropriate. GW students have a better view of life inside the beltway and will appreciate the humor. Throughout the movie, Johnson is constantly scamming. He manages to set up a phone sex scandal involving his friends Loretta (Sheryl Lee Ralph) and Armando (Victor Rivers) and Johnson's future constituent Zeke Bridges — a power company executive who leans quite heavily on Murphy — and Murphy's senior representative Dick Dodge (Lane Smith). He also manages to scam his way onto the most powerful committee in Congress, the Power and Industry Committee, which is, of course, chaired by his good friend Dick Dodge (Smith), who enlightens Murphy to Washington's ways of legal payola.

Throughout his exploits in Washington, he encounters his soon-to-be administrative assistant (Grant Shaud) who helps him to woo pro-bono lobbyist Celia Kirby (Victoria Rowell). Murphy continues to rake in the money until an attack of conscience forces him to help his constituents who are having some trouble in his district. These constituents live near power lines and a real tear-jerker of a story ensues in which he helps some kids who have cancer. Murphy is powerless to do anything — that is until he decides to uncover some of the scams that are going on in Power and Industry.

Murphy's acting and that of his co-stars is absolutely phenomenal. His voices are amazing and they make the slapstick comedy and the bad jokes and image of Washington seem bearable. Although the comedy tends to get heavy at times, Murphy muddles through it and pulls out a great rendition of the classic *Mr. Smith Goes to Washington*.

Murphy's use of different voices throughout the movie is absolutely amazing. During his campaign, he uses it to convince the voters, depending on what section of the community he is campaigning in. He uses his "Uncle Morty" voice for the Jewish community, a Chinese accent and even an Hispanic accent to convince and appeal to the voters in his Northern Florida community.

Murphy is truly a skillful actor who makes this picture work for director Lynn. *The Distinguished Gentleman* can truly be considered one of Eddie Murphy's better films and is definitely well worth the admission price.



Johnson (Murphy) cautions a fellow Congressman.



Johnson (Murphy) and assistant Arthur Rheinhart (Grant Shaud)

## Traviata reflects on relationships, opera

by Angela Lauria

If you know nothing about opera, then most of the jokes in the farcical first act of Studio Theater's *The Lisbon Traviata* will go over your head — way over — but you'll still find yourself laughing at obscure references and crying at the poignant comparisons between art and life.

If you are more than 12 years old and have a pulse, you will understand the intricacies of the contrasting second act. This half of the show is an exploration of the universality of relationships and their deterioration. The breakup of longtime companions Steven (Phillip Goodwin) and Mike (Michael Chaban) is the framework for this.

While the two acts are intertwined, they are plays within themselves. Each has a different sight, sound and feel but their contrast serves to beautifully join the pieces together.

The laughs in Act I don't stop, especially for the opera buffs in the audience. Mandy (Floyd King) and Steven are the ultimate "opera queens." They value opera above everything else and Dame Maria Callas is, in their humble opinion, better than any other songstress. As they sit in Mandy's lavish New York apartment — a shrine to Callas — they liken the voices of other so-called greats to horses and trucks.

There is a darker side that shows through even in the first part of the evening. Steven is trying to calmly overcome his impending breakup while Mandy searches desperately for true love. They both deal with the awkwardness of being gay by turning to the opera. Mandy remarks, "Opera doesn't reject me, the real world does."

As Act II begins, the set has gone from subtle tones and European style to the bright turquoise of '50s diners and black and white floors designed in a contemporary American fashion. It is no longer the sweet and burning voice of Callas that plays, but the pretentious and sensual sound of George Michael.

What follows is a painful and heart-wrenching expose of the breakup of a couple still deeply in love but not meant to be — the model plot for an opera.

While both Mike and Steven realize their relationship is irreparable, they frantically attempt to put their lives in perspective. Mike has found a new love interest named Paul — sensitively played by Firdous Bamji. Mike prepares to overcome the breakup and move forward. Steven, on the other hand, feels that without Mike he has nothing to live for.

Goodwin does not live up to his award-winning form in this show. He stumbled over several lines, looked uncomfortable on stage and couldn't find a reasonable use of his over-trained voice. He made it hard for us to care about Steven, never mind like him.

Chaban, however, quickly wins the audience's heart if not with his perfectly proportioned body, then with his honest and realistic portrayal of Mike's logic and sincerity.

The second act runs long. Actually, it drags on pitifully, like an opera. At times, I was inspired to stand up and yell, "Shut up, already!" But the payoff at the end made the discomfort worthwhile.

*The Lisbon Traviata*, written by Terrence McNally, is a touching and unique show about life, love and the power of passions. John Going directs the piece with understanding and expertise. There is no doubt the set, lighting, sound and prop designers all had a great time planning and executing their parts of the production. It is a technicians' dream and they all meet the call adeptly.

## Maturity surfaces with duo

by Michelle Dixon

To describe an artist as having "matured" seems to be a recurring theme of reviews in the music industry. What other way is there to describe an incredible performance replete with songs from the new release, simplified stage accompaniments and seemingly more powerful vocals?

Admittedly, the Indigo Girls' new release *Rites of Passage* does address different topics than the group's normally philosophical descriptions of unrequited love and optimistic appraisals of life. Though some songs such as "Ghost" from the new release *Rites of Passage* (Columbia / Epic) do hold to the duo's melancholy love song themes, a different sort of song reveals itself in "Galileo."

From the first moment of the Indigo Girls' concert on Nov. 24 at George Mason University's Patriot Center, the performance promised to be a good one. On their European and nationwide tours, Emily Saliers and Amy Ray have performed with nothing but their voices and their guitars.

Within the course of the evening one could almost feel personal heartache in their words and body motions during the sadder songs and the joy at the cheerful ones. When the crowd shouted for "Romeo" and Ray began to play it, the audience went wild, quieting only as Ray's face contorted to the strains and sadness of the lyrics, "When we made love you used to cry / you said I love you like the stars above / I'm gonna love you till I die . . ."

During the concert I could see the seriousness of these two musicians concerning the topics in their new release. Saliers sang her tribute to writer Virginia Woolf and they both sang of reincarnation in "Galileo." Saliers even played a Joni Mitchell song, saying to the audience, "When I was in college I used to lock myself up in my dorm room and be depressed and listen to Joni Mitchell." She paused, smiling and said, "I'm happy now."

Something extra I'd never seen before in the Indigo Girls' performance was definitely in play that evening. Somehow they displayed something different that night and as they introduced one of the last songs of the evening it finally hit me.

"This is a happy song," Ray began, "full of light, to make you feel better when you're down." I realized then that Ray and Saliers simply had a new quality that said now, more than ever, "we've thought about it, and no matter what happens, everything's going to be all right."

# ARTS & FEATURES

## New female singer displays tough attitude, 'stripped-down sound'

by Tina Plotte

**W**hat's all this fuss over PJ Harvey? Everybody who thinks they're anybody is saying this Dorset trio is going to be the best thing since sliced bread. Of course, these same critics said Teenage Fan Club would skyrocket to the top. Big mistake.

This time, the critics were right—not about the band, but about the trio's leader. Polly Harvey might not be a household celebrity, but she is definitely making tracks in the male ego-dominated world of rock and roll. She's what Sinéad O'Connor would be without streamlined synthesizers and voice lessons to back her up. Harvey is just as tough as her bald friend when it comes to the issues and if the two got into a fist fight, Harvey would win.

Harvey displays a multitude of talent in her band's debut album *Dry* (Indigo / Island). With bassist Stephen Vaughan and drummer / vocalist Robert Ellis, Harvey's stripped-down sound adds a new dimension to a grunge scene made popular by flannel-wearing heroin addicts and exploitative A&R men from Seattle record labels.

Harvey writes all of the material on the album herself. The album's first single, "Sheela-Na-Gig," only displays a fraction of her talent as a songwriter. The title, which refers to the name of a Celtic statue of a woman ripping her vagina open while laughing, sheds a rather masochistic light on womanhood: "Look at these my child bearing hips / Look at these my ruby red ruby lips." Harvey doesn't conceal her lyrics with metaphor-ridden images that hide her true message.

Harvey's metaphors are a deranged twist from the trite, "Oh I wish he'd love

me but he's got a girlfriend" attitude of women who write popular songs. Harvey doesn't crumble when the man she loves—who probably isn't good enough for her anyway—spits in her face. She spits back her biting lyrics instead. In "Man-Size," Harvey wails, "Douse your hair with gasoline. Set it alight and set it free."

While O'Connor shaved her head to force people to look at her ability rather than her beauty, Harvey takes things a step further.

Harvey's lyrics are complemented by even tougher guitar riffs and driving drumbeats. Her melodies are a combination of Nirvana's harshness and The Pixies' facetiousness, especially in *Dry*'s third and acclaimed track "Dress." Her style isn't prissy and quiet. Its harshness jumps right out of the speaker and smacks you in the face.

Vaughan and Ellis are unfortunately caught in Harvey's shadow. In concert, however, they are just as biting as

Harvey. At the 9:30 club Dec. 2, the members of PJ Harvey proved they are a trio, not a primadonna and her backup band. Playing to a sold-out crowd, PJ Harvey rocked in the literal sense of the word. Each band member contributed to the forcefulness of the performance. Ellis even sang a few bars solo.

I must admit I wasn't that impressed with *Dry* on my first listen. I thought good old Polly Harvey was just another outspoken feminist gone haywire, but like our friends the critics, I was wrong. PJ Harvey is innovative, insightful and truthful—three qualities necessary for becoming an alternative icon.

My recommendation is to drop this newspaper and run to Tower Records, learn every song and when Harvey and her boys visit the District again, don't get stuck way in the back behind the tallest guy in the club. Find your way to the front and start headbanging with everyone else.



PJ Harvey (l. to r.) Stephen Vaughan, PJ Harvey and Robert Ellis

## Sculptors mesh art, nature in unique exhibit

by Shalini Gopalakrishnan

**T**he environment has become a hot topic in the past decade and it is not surprising that ideas and concerns relating to these areas have become a strong force in the modern art world. The results of this trend are the

basis for an intriguing new exhibition at the Phillips Collection entitled, "A Dialogue With Nature: Nine Contemporary Sculptors," a three-part display of sculptures by several American artists.

This exhibition is unique in that it provides a wonderful scope of both the

artists' styles and the materials they use to express their ideas. Currently, only the first part of this exhibition is on display, but in the coming year the two remaining portions will also be shown.

The three artists whose works form the first part of this exhibition have wood as a common source material, but they use it in dramatically different ways. Carol Hepper, George Lorio and Jeff Spaulding present sculptures that at first glance seem to have little in common, but upon closer inspection reveal an underlying link that binds the works together to form a cohesive whole.

When people view a work such as Lorio's *Long Water* (1990), they can feel the distance, space, motion and depth that the ocean embodies. After seeing this, they not only sense the beauty and power of nature, but find it incomprehensible that humankind could ever allow it to be destroyed or polluted.

Carol Hepper tackles this idea with a different style in *Tangle* (1990), her juxtaposition of willow saplings with copper tubes in a modern version of the Gordian knot. The manner in which Hepper combines these two contrasting materials while still blending them into a single work of art gives viewers a sense of the interconnection and interdependence between man and nature. It

## New Hitchhiker trip needs compass, map

by Vince Tuss

**W**hen author Douglas Adams considered titles for *Mostly Harmless*, the fifth book in his inaccurately named *Hitchhiker's Guide to the Galaxy* trilogy, he should have thought of using *Mostly Pointless*. The plot is disjointed and fractured, with characters floundering in the story's wake.

That's not to say it's bad.

Quite the contrary. Adams once again combines creativity with just plain ridiculousness to form hilarious dialogues and situations. Unfortunately, he can't seem to tie in all the storylines to end—or continue—the popular *Hitchhiker's* series.

Misguided Arthur Dent returns, along with his foil Ford Prefect and fellow traveller Tricia McMillan (also known as Trillian), to find their way separately in a universe which somewhat resembles theirs but isn't for some strange reason. They each try to find the cause of the change but abandon it in the face of moving around the galaxy.

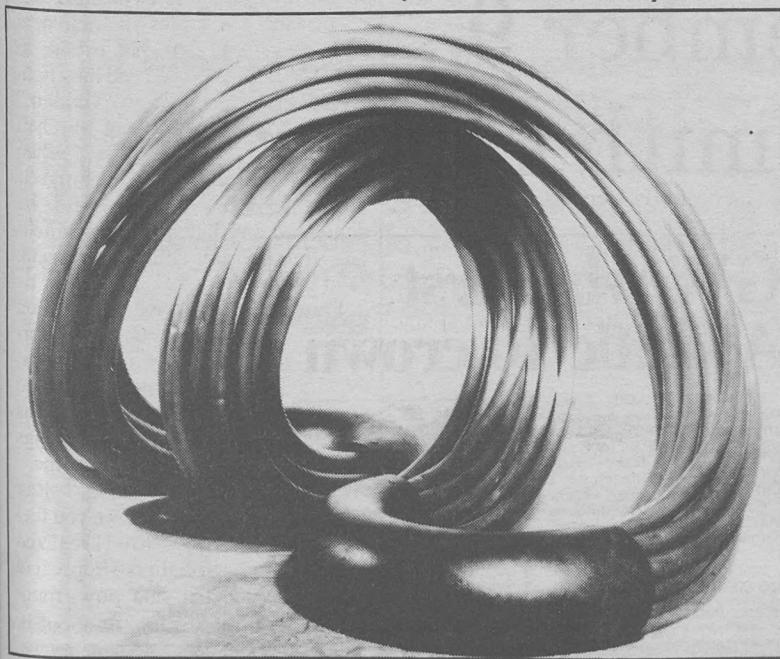
As they move about, they eventually all come together and discover a plot from the new owners and editors (you always have to watch the editors) of the Guide to take over the universe. Then it ends on a totally different note, leaving the reader asking, "Where's the rest?"

That's the flaw. No one has an idea of why things are the way they are. It's a waste of Adams' speciality of explaining the most normal occurrence in the most outlandish manner. He's still funny in getting his characters in and out of messes; it just doesn't connect.

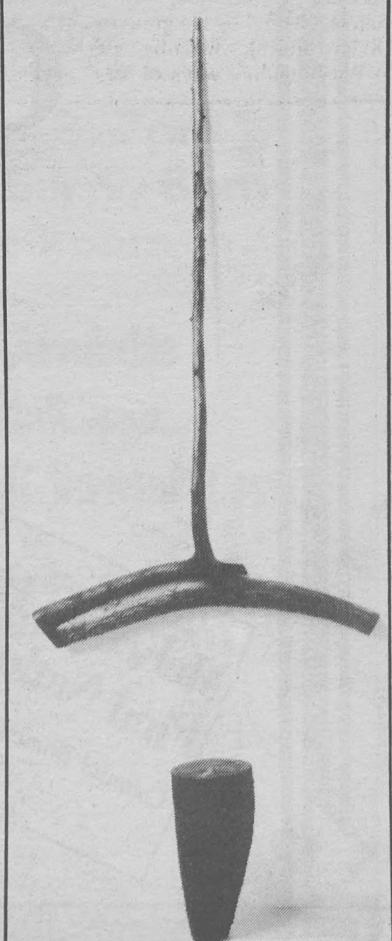
The nature of time in the universe is the key to it all and introduces the new elements to the *Hitchhiker* series, so you'd better have an interest in it to enjoy the book. Adams uses the nature of time to explain Random, the daughter Arthur never knew he had. Time allows Tricia to meet herself at the end of the book. It lets the Greublons—who collectively lose their minds and purpose in life—inhabit Rupert, the 10th planet of Earth's solar system. Yes, Rupert.

However, the best shows through when Adams returns to the old. He takes events from the prior books and weaves them into the new. It would have been more effective for the main characters to meet up sooner than two-thirds of the way through the book. When Ford finds Arthur as the Sandwich Maker on the remote planet of Lamuella, serving the Almighty Bob, the humor level takes off again.

*Hitchhiker* enthusiasts are the only readers who can appreciate the book. With the millions of copies his other four books sold and the popularity of the radio series, it won't be a problem for Adams to make a few bucks on a funny but flat piece of work. Judging from story's ending, it looks like Adams was ready to put the *Hitchhiker's* trilogy to an end. After *Mostly Harmless*, I think he did.



Hepper's *Spillway* (1991)



Spaulding's *Hat Trick* (1989)

is clear that this tie is inextricable and that the survival of either is dependent on the existence of both.

The final artist of the talented trio represented in this exhibition is Jeff Spaulding. In his simple yet moving work *Hat Trick* (1989), Spaulding uses the branches and trunk from the same tree but rearranges them into a completely new shape to convey the important idea that whether nature is present in either its original form or in a manmade shape its essential qualities remain the same. *Hat Trick* represents strength and fluidity, both of which are inherent in all of nature.

The key to the artists' work is the viewer's reaction and interpretation of the sculptures. This is what gives their pieces validity and meaning. Hepper, Lorio and Spaulding allow nature to speak for itself and simply guide the viewer with their presentation of these natural materials. If you appreciate art that is both interactive and personal, then take the time to visit this thought-provoking exhibition.

The Phillips Collection is located at 1600 21st St. N.W. and is open daily from 10 a.m. to 5 p.m. Monday through Saturdays and from 12 p.m. to 7 p.m. on Sundays. Weekend admission is \$5 for adults, \$2.50 for seniors and students and those under 18 enter free. For more information call (202) 387-2151.

THE WASHINGTON POST  
COLLEGE BASKETBALL

... TUESDAY, DECEMBER 3, 1991 E5

**GW Women Make National Impression****NCAA BASKETBALL****Returns****Shasky Gets 21 Points,  
GW Stuns No. 10 Texas****Live Television**  
**Channel 50 WFTY****George Washington  
Colonial Women****vs.****Georgetown Hoyas****Wednesday, December 9**  
**8:00 pm Smith Center****McKeown Helps GW  
Find National Spotlight**  
*Colonial Women Bask in No. 6 Ranking***AP BASKETBALL POLLS  
RECORDS THROUGH SUNDAY**

WOMEN			
Rnk	Team	Record	Points
1.	Virginia (69)	13-0	1,773
2.	Tennessee (2)	9-1	1,676
3.	Maryland	12-1	1,608
4.	Stanford	10-1	1,588
5.	Iowa	9-1	1,469
6.	George Washington	11-1	1,334
7.	S.F. Austin	9-1	1,324
8.	Penn St.	10-4	
9.	Washington	10	
10.	Mississippi		
11.	Houston		
12.	Purdue		
13.	Van		
14.			

**GW wins first  
Atlantic 10 crown**

PISCATAWAY, N.J. (AP) — Kristin McArdle hit two driving layups and a free throw in a 7-0 second-half run that led No. 17 George Washington to a 62-57 victory over Rutgers and its first Atlantic 10 Conference Tournament championship yesterday. The victory guaranteed fourth-seeded George Washington (24-6) its

**ATLANTIC 10  
WOMEN'S TOURNAMENT**

In Piscataway, N.J.

YESTERDAY  
Championship  
G Washington 62, Rutgers 57**PREVIOUS RESULTS**First round  
Duquesne 44, Massachusetts 35  
Quarterfinals  
G Washington 82, St. Bonaventure 57

# GW, American hold fourth Winter Ball

The Residence Hall Associations at GW and American University held the fourth annual Winter Ball at the Washington Marriott Friday.

RHA President Wayne McFadden said both organizations sold a total of 97 dinner tickets. Of the 250 attendees, about 120 students were from GW, McFadden said.

In previous years, the Winter Ball was held at the Mayflower Hotel on Connecticut Avenue. McFadden said the RHA chose the Marriott this year because the price of the ballroom included dinner.

Winter Ball Chair Soo Cho said GW and American started hosting the Winter Ball together when RHA decided there should be a formal for those outside Greek-letter organizations. Both schools wanted to host a Winter Ball but were unsure if enough people would attend. Cho said they decided a cosponsored ball would be beneficial to both universities, and contribute to building a sense of community.

According to McFadden, the change of location did not prevent people from enjoying themselves. "From the numbers there past 1 a.m. it seemed like everyone had a good time," McFadden said.

McFadden said, however, that RHA lost money on the event. The actual cost of the tickets were \$26, but RHA decided to sell them for \$23 to make it more affordable.

-Tracy Sisser

## Trachtenberg hosts employees' wedding

GW President Stephen Joel Trachtenberg opened his home Nov. 14 to host the wedding of two GW employees, Maria L. Castillo and Raymond C. Schauer.

Castillo works in the Trachtenberg house and Schauer is a Physical Plant Department employee.

The ceremony began about 2 p.m. and the reception that followed lasted until 6 p.m. With about 60 guests in attendance, the Trachtenberg household was bustling with excitement during the ceremony. "We met at the University, we dated and fell in love, and got

married," Schauer said. The bridesmaid was Castillo's friend Ellen Kay and Schauer's father, Henry, was the best man.

Castillo said Trachtenberg gave her away during the ceremony because her father is dead. "The Trachtenbergs are very special people in our lives," Schauer said.

This is not the first wedding to be held in the Trachtenberg home. Trachtenberg said the first wedding held at his home married two doctors from the GW Medical Center.

-Ginny Garcia

**Marvin Gras**  
is coming  
**Saturday, January 31, 1993**  
&  
**We Need Volunteers!**

Are you "In the Mood"  
for decorating?  
for dealing blackjack?  
for working behind the scenes?  
for an amazing time?!!?

To find out how YOU &/or your organization can help us out, contact Marvin Gras Chair, Philippe Roth at 676-3012.

**Marvin Gras** is co-sponsored by the Office of Campus Life & Marvin Center Governing Board. Marvin Gras is proud to be a part of the Homecoming 1993 celebration, "In the Mood"!

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Washington  
University  
WASHINGTON DC

All Night in the Marvin Center by the Office of Campus Life  
Division of Student & Academic Support Services

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## High Achieving Students Sought for The University Honors Program

Looking for challenging and stimulating small classes? The University Honors Program offers that and more -- workshops, social and cultural events, service projects, the Honors Program Student Society, lunches with faculty, the University Symposium, and the possibility of non-need based scholarships.

We will be selecting a group of freshman to join the program as sophomores in the fall of 1993. (Applicants should have completed no more than 24 hours of college credit by the end of the Fall 1992 semester.) Acceptance into the program is based on a combination of grades, an essay application and recommendations (at least one must be from a GW professor). Students may get an application and further information from the University Honors Program Office, Stuart B03, (202)994-6816. Applications must be submitted before Friday, February 5, 1993 at 5:00 pm.

The  
George  
Washington  
University  
WASHINGTON DC

## DO YOU WANT TO BE AN R.A.?

To find out how, come to an information session

**Tuesday, December 8, 7pm**  
**Wednesday, December 9, 8pm**  
**Mitchell Hall Rec Room**

**Applications will be available December 11 in Rice Hall 402.  
Deadline for applications is January 15.**

**For more information, call Residential Life at 994-6688.**

The  
George  
Washington  
University  
WASHINGTON DC

• A Leadership Opportunity with the Office of Campus Life •  
Division of Student & Academic Support Services

# Campus Highlights

December 7-13

**Campus Highlights** is a calendar of events, services, & announcements at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

• • •

**MONDAY, DECEMBER 7**  
no submissions at time of production

**TUESDAY, DECEMBER 8**  
**Phi Beta Delta General Meeting.** Marvin Center 405, 4-5pm. Sponsored by Phi Beta Delta Honor Society. Info: 994-1649.

**Cooperative Education Orientation.** Academic Center T509, 5pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

**WEDNESDAY, DECEMBER 9**  
**Lisner at Noon.** Lisner Aud., 12:15pm. Performing Company of the Spanish Dance Society. Traditional Spanish dance with live Mariachi band! Info: 994-6800.

**Universally Speaking Toastmasters Club.** Marvin Center 413, 6:30-8pm. Sponsored by Toastmasters International. Info: 347-3817 (Karen).

**"The Pentagon's controversial high complexity, low effective approach to fighter planes."** Marvin Center 405, 6-7:30pm. Featuring Pierre Spray, F-16 designer & director of A-10. Sponsored by Students for the Exploration & Development of Space. Info: (703) 822-4153.

**Collegium Musicum.** United Church, 1920 G St., NW, 7:30pm. Laura Youens, Director; Joseph Morin, Co-Director. Free & open to public. Sponsored by Music Department. Info: 994-6245.

**THURSDAY, DECEMBER 10**  
Classes End

**FRIDAY, DECEMBER 11**  
**Study Abroad General Info Meeting.** Stuart Hall 108, 12pm. Sponsored by Study Abroad Office. Info: 994-1649.

**SATURDAY, DECEMBER 12**  
no submissions at time of production

**SUNDAY, DECEMBER 13**  
no submissions at time of production

#### ANNOUNCEMENTS

*Looking for Someone to Play Tennis, Racquetball or Squash with?* Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

*Free Aerobics Classes!* Monday-Friday 12-1pm & 7-8pm in Smith Center. All participants must complete waiver. Contact Rec. Sports office at 994-6251.

*GWU Aikido Club Meeting.* Marvin Center 501, 7-10pm. Meets every Monday & Wednesday. Info: (301) 507-3720 (Matt) or (301) 507-9215 (Mike).

*GW Writing Center.* Offers tutoring in all phases of writing, from brainstorming & outlining to drafting & revision. Center hours: Mon.-Thurs., 9am-8pm & Fri., 9am-noon. Stuart Hall 301H. Free to GW students. For information or appointment call 994-3765.

*Reading Book of Daniel in Greek.* Building 0, 202. Every Monday, 1-1:55pm. Sponsored by Dept. of Religion & Dept. of Classics. Info: 994-6326 or 994-6125.

*Colonnade Gallery.* Marvin Center, 3rd floor. "12th Annual Ceramics Student Show," December 10-January 22. Info: 994-8401.

*Marriot Dining Services.* December 7-12. Colonial Commons Tuesday-Spanish Food Extravaganza; Grand Marketplace: Monday-Friday-French Culinary Specials;

*George's:* Salubre Pizza specials all month long! Salubre Breakfast Pizza special every Saturday in December; *Thurston:* Sunday-Hotel Brunch; *Vending:* Ground floor Marvin Center \$.25 coffee all week! *MC Store:* Win giant holiday stocking filled with toys & candy-\$50 value; *Courtyard Cafe:* Meat Lover's specialty pizza all week.

*Conversational English Classes.* Marvin Center 405, 6:30-7:30pm. Every Thursday until end of semester. Sponsored by GW Christian Fellowship. Info: (703) 281-4185.

*"Amadeus."* Lisner Auditorium, Downstage. December 10, 11, 12. Sponsored by The Generic Theater Company. For further information, call Jenn at 994-9490.

*Ski Trip - Spring Break '93.* Trip to Smuggler's Notch, Vermont includes slopeside lodging, lift tickets, 5 days of lessons, & round-trip transportation for \$399. If interested, contact Recreational Sports at 994-7546.

*"VIS COM FIFTEEN: Visual Communications Alumni Show."* Dimock Gallery, Lower Lisner Auditorium. Free to public. On view December 10-January 21. Info: 994-1525.

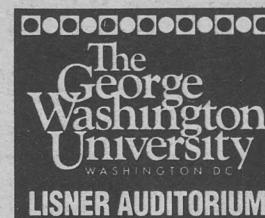
*GW Student-Alumni Career Networking Event.* New York City's Princeton Club, Tuesday, January 5, 1993, 5-8pm. Opportunity to meet & network with GW Alumni working in NYC. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

*Volunteer Groups Needed for Holiday Project.* Coalition for the Homeless needs 18 volunteer groups to help staff a giftwrap station from December 7-24 at the Shops Mall (13th & F Sts, NW). Groups are asked to choose one day to staff giftwrap station from 10am-8pm. Info: 347-8870 (Jim).

*University Counseling Center Services.* Various topics covered, from study habits to student issues, with individual counseling or group support. Call University Counseling Center at 994-6550 for schedule or more information.

• • •

**"The BIG To Do!"** GW's colorful ARTS & ENTERTAINMENT calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for FREE! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). **Photos, graphics & other ARTWORK desired.** Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.



## LISNER AUDITORIUM

### UPCOMING EVENTS

**WEDNESDAY, DECEMBER 9, AT 12:15PM**

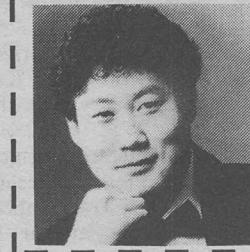
#### LISNER AT NOON

Presents

### The Spanish Dance Society With Mariachi Band

Free and Open to the Public. Bring your lunch.

**FRIDAY, DECEMBER 11, AT 8:00PM**



**HANS  
CHOI**  
BARITONE

Gold Medalist At The 1990  
Tchaikovsky Competition

Tickets \$15 and \$20 available from the Korean Community Service Center. For tickets and information, call (202) 882-8270

**SATURDAY, DECEMBER 12, AT 8:00PM**

#### Homeyra

Classical Persian Music



Tickets \$15 and \$20 available from the Iranian Community School. For tickets and information, call (703) 578-3232.

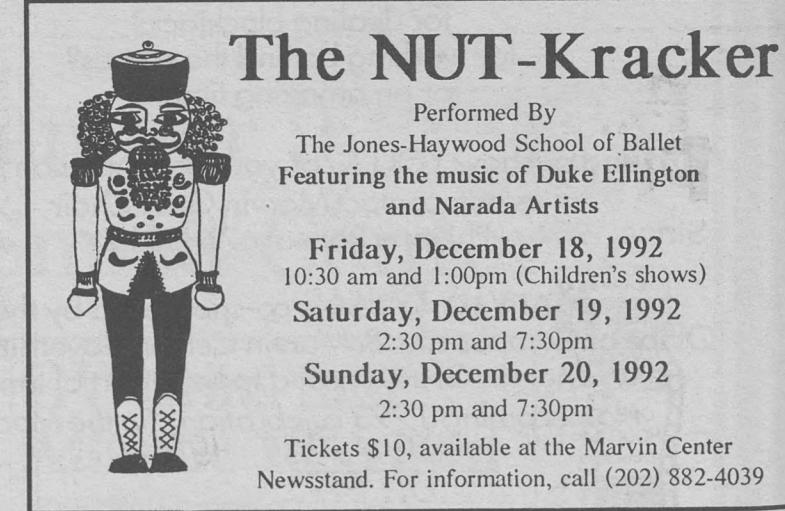
**SUNDAY, DECEMBER 13, AT 6:00PM**

#### PANKAJ UDHAS

AND  
HIS BROTHERS

Master of the Indian Ghazal

Tickets \$20 to \$50 at various Indian food stores around the DC metro area. For tickets and information, call (301) 890-3181 or (703) 379-1263



## The NUT-Kracker

Performed By  
The Jones-Haywood School of Ballet  
Featuring the music of Duke Ellington  
and Narada Artists

**Friday, December 18, 1992**  
10:30 am and 1:00pm (Children's shows)

**Saturday, December 19, 1992**  
2:30 pm and 7:30pm

**Sunday, December 20, 1992**  
2:30 pm and 7:30pm

Tickets \$10, available at the Marvin Center Newsstand. For information, call (202) 882-4039

**TICKETplace**

Is Located in the South Box Office  
of Lisner Auditorium. For Half-Price  
Day-of-Show Tickets to the Best of Washington's Events.  
Hours: Tuesday-Friday 11am-4pm; Saturdays 12noon-5pm.  
For Information, Call (202) TIC-KETS.

**LISNER CONCERT LINE**  
202-994-1500

# Difficulties hamper success of ISS party

The third annual International Student Society World Party held Friday was less successful than in previous years because of organizational problems within the ISS, ISS Program Director Young Suh said.

The party, also sponsored by the Iranian Cultural Society, the Pakistani Student Organization, the Black Peoples' Union, the Latin American Student Association, the Philippine Cultural Society, the Indian Student Association and the Japanese Intercultural Network, was held from 9 p.m. to 1 a.m. in the Marvin Center's Grand Marketplace. Approximately 50 students attended and danced among multicolored balloons, streamers, artificial fog, strobe lights and rap and reggae music.

**ISS Vice President Ernestine Cassell**

-Heather O'Connor

**The GW Students for Environmental Action have proposed 10 steps to making the University more environmentally secure:**

Outdoor Recycling Bins	Improve number and location of bins for metal, glass and paper outside of University buildings.
Housekeeping and Recycling	Encourage housekeeping to establish a policy of not collecting trash from students' rooms unless recyclables have been separated first.
Environmental Education	Establish environmental education programs for student groups, University staff and freshman advising workshops.
Double-Sided Copying	Establish a University-wide policy of either copying on the backside of old materials or double-sided copying.
Purchasing Practices	Establish a University-wide policy of purchasing recycled and reused goods, including a price preference for recycled goods.
Energy Efficiency	Educate students and staff to conserve natural resources.
Polystyrene Usage	Ban the use of this material in the University Dining Services and replace it with reusable items.
Joint Dining Services Board's Role	Use the JDSB as a venue for discussion of environmental issues.
Joint Task Force	Establish a joint task force to study the use of toxins by the University and to expand the selection of environmentally-oriented courses.
Housing Project	Study the feasibility of beginning a living and learning program centered on environmental concerns.

**Potomac Photo**

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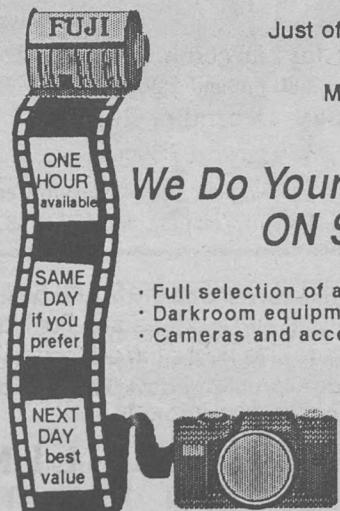
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Sat. 10am - 4 pm

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# Club holds Arabic fashion show

The Palestine Club held an Arabic fashion show to celebrate Palestine Solidarity Day in the Marvin Center Grand Marketplace Saturday night.

The United Nations declared Palestine Solidarity Day as an effort to show solidarity for Palestinian people and "to make people aware of the Palestine issues," Palestine Club President Shatha Al-Hassan said.

Members of the Palestine Club were joined by several

other students to model clothing representing traditional fashions of many Arab countries, with an emphasis on Palestinian clothes.

In addition to the fashion show, former Arab League President Abdullah Izzat Sbaih spoke about the peace process and supported the "right of the Palestinians to have a homeland," Al-Hassan said. Mujadra, a traditional Palestinian dish, was served at the event.

## GW PROGRAM BOARD PRESENTS...

**the B-52's**



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IN THE SMITH CENTER  
Tickets on sale now!  
AT THE GW NEWSSTAND  
\$16 STUDENTS, \$20 GENERAL PUBLIC**

# SPORTS

## Men dominate at Hatter Classic, clinch championship

by Vince Tuss

Sports Editor

DELAND, Fla. — December tournaments are usually set up for the host teams to win, inviting patsy opponents that can provide big wins. At the Hatter Classic, on the campus of Stetson University in DeLand Fla., this was not the case with the host finishing a paltry fourth.

Instead, the GW men's basketball team dominated the court and the crowd to capture the championship with a 65-45 victory over Bethune-Cookman College Saturday and an 87-66 triumph against Central Michigan University Friday.

that eye is blurred and he sat out Saturday's contest. He will see a doctor Monday to determine the extent of the injury, but Holland said the worst case scenario has him out for a week.

Freshman Yinka Dare replaced Holland in the starting line-up but

GW contingent made the trip and was bolstered by guard Alvin Pearsall's family from Bartow, Fla. Also in attendance were the pep band, cheerleaders and mascot, which converted the small number of fans without GW connections.

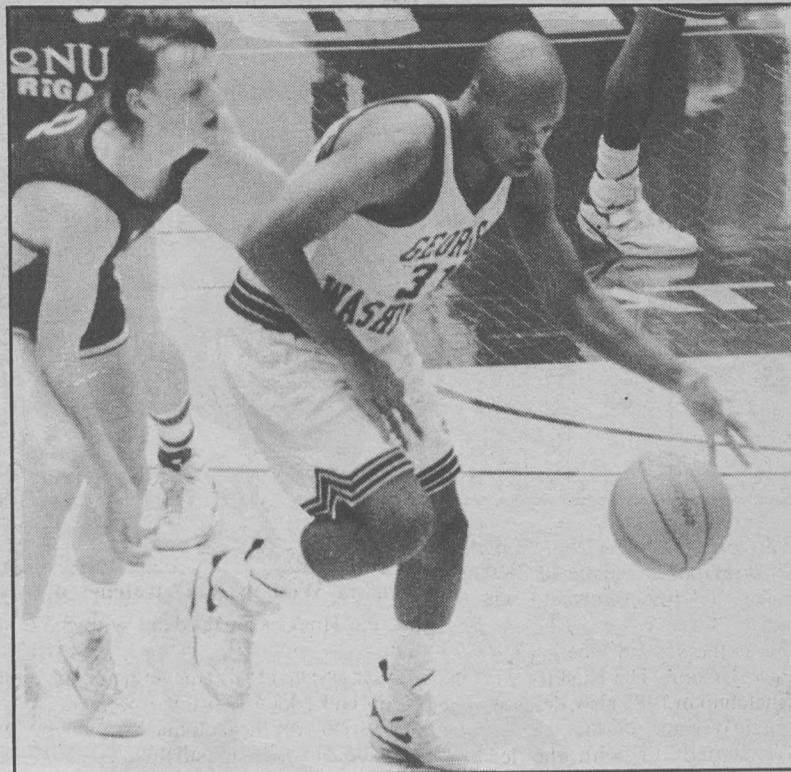


photo by Dave Jackson

### MEN'S BASKETBALL - GW 65, B-CC 45

	MIN	FG	FT	O-T	PF	PTS
HAMMONS	20	1-3	2-2	2-5	4	4
BRIGHAM	20	8-9	2-2	1-7	2	18
DARE	24	4-8	2-4	1-9	3	10
SURLES	24	4-10	3-4	1-4	1	12
PEARSALL	24	1-4	0-0	0-0	1	2
HART	26	4-5	0-2	2-7	3	8
MOSES	17	1-8	2-2	2-3	1	5
EVANS	13	1-3	0-0	2-2	0	2
JONES	13	0-4	1-2	2-3	1	1
FORD	7	1-4	0-0	0-0	1	3
WISE	5	0-1	0-0	1-2	1	0
KAH	4	0-1	0-0	0-2	0	0
WITHERS, E.	2	0-0	0-0	0-2	0	0
TOTALS	200	25-50	12-18	14-52	18	65

	MIN	FG	FT	O-T	PF	PTS
STRONG	28	5-18	0-0	1-4	3	12
STEVENS	26	0-2	1-3	1-2	1	1
LEONARD	37	7-13	3-4	0-0	1	18
PLASKETT	28	1-2	0-6	4-7	0	2
NASH	29	2-7	0-2	1-10	3	4
SMITH	13	0-4	0-0	1-1	0	0
ORR	8	0-2	1-2	1-2	2	1
ROBINSON	8	1-2	0-0	0-1	0	2
CARTER	7	1-4	0-0	0-0	0	2
SUTTON	7	0-3	1-3	0-1	1	1
TAYLOR	6	0-4	2-2	3-4	0	2
GRIFFIN	3	0-1	0-0	0-0	0	0
TOTALS	200	17-62	8-22	15-38	11	45

Florida has been good to the Colonials. It was the second consecutive year GW played spoiler at a Florida tournament, stealing last year's Palm Beach Classic in West Palm Beach, Fla.

The Colonials (3-0) clinched the wins without the services of forward Sonni Holland. He suffered a bruise to the retina in his right eye when an opponent poked him five minutes into the second half of Friday's match-up. His vision in

Vaughn Jones (31) comes off the bench to aid the men in their victory.

### GW 65, B-CC 45

Defense won this game early for the Colonials as they shut the wildcats down in the opening minutes to take the championship trophy Saturday.

B-CC did not score its first basket until the 12:57 mark of the first half. Over the next three minutes, it cut the lead to five, but that was as close as it

In the two games they played, the Colonials were listed as the home team and it was no stretch of the truth. A large

## Vtyurina shatters marks at NIVC, volleyball ends season with losses

by James Dinan

Hatchet Sports Writer

Post-season fantasies quickly shattered for the GW volleyball team at the National Invitational Volleyball Championship in Kansas City, Mo., Friday, Saturday and Sunday.

The Colonial Women defeated Murray State University (15-9, 15-6 and

15-5) Friday, but later fell to Northern Illinois University (7-15, 10-15, 16-14 and 10-15), and lost Saturday to Loyola Marymount University (10-15, 14-16, 15-6 and 7-15) and Sunday to Southwest Missouri State University (3-15, 10-15 and 10-15).

GW ended the tournament at 1-3 in its pool and finished its season with a combined regular season / post-season record of 28-10 and a No. 14 ranking in the last NCAA Mideast regional poll.

The Colonial Women have dramatically improved its record of 10-24 from a year ago.

This was the Colonial Women's first appearance in a post-season tournament since the Eastern Intercollegiate Athletics for Women (EAIAW) tournament in 1981, where they finished second.

The main bright spot for the Colonial

Women was outside hitter Svetlana Vtyurina. The freshman broke three NIVC records during the round-robin tournament. She scored 33 kills against

Northern Illinois, breaking the record of 27 set by Nikki Stubbs of Eastern Michigan University in 1990. She then broke her own record with 38 kills against Loyola Marymount.

For the tournament, Vtyurina had 115 kills to break the old record of 110 set by Latisha Charles of the University of Houston in 1990. She also had a kill per game average of 8.21, destroying the old record of 4.94, set by Stubbs in 1990. Vtyurina was rewarded for her efforts by being named to the 1992 NIVC All-Tournament team.

The Colonial Women's final match on Sunday versus Southwest Missouri State featured another strong performance by Vtyurina, who had 26 kills. Setter Tracy Webster — in what was to be her final game — had 31 assists, while outside hitter Liz Martin added 10 digs in the match.

GW head coach Susie Homan said her team should not be graded primarily on the score. "I thought we played well during this match," she said. "The

match took one hour and 45 minutes to complete and I thought we gave our all. The only thing that hurt us was errors."

Down two sets in Saturday's game against Loyola Marymount, the Colonial Women fought back with a .395 attack average, compared to .042 by their opponents, to take the third set 15-6. The momentum did not continue for GW, though, as Loyola won the fourth game to take the match. Vtyurina led the Colonial Women again with a NIVC-record 38 kills, along with 15 digs. Setter Khoung Ta contributed with 57 assists while Martin delivered with 20 digs.

Homan said she thought it was bad luck that cost them the victory. "We led in nearly every major category for the match. The main problem was that we were scoring on sideouts and not for points which Loyola Marymount did."

Against Northern Illinois, Vtyurina had 33 kills, while outside hitters Martin and Brenda Paz Soldan had 11 kills each as GW fell in a hard-fought battle with a team that was ranked ninth in the NCAA Mideast Region Volleyball Poll.

In their first game at the Municipal

Auditorium, the Colonial Women were pitted against Murray State. GW was led once again by Vtyurina who had 18 kills. Martin had 10 kills, nine digs and a .625 attack percentage in the winning effort as the Colonial Women dominated the match from start to finish.

As a whole, Homan said she was

pleased with the team's performance throughout the tournament. "I thought we played extremely well throughout the tournament," she said. "We played some of the toughest teams in the nation and we took each of them to the limit. It was a perfect way for them to go out in style."

Surles led in scoring with 18 points and Brigham, who celebrated his 23rd birthday Friday, followed with 17 on five-of-five shooting from the foul line and nine rebounds. Freshman guard Amere May took the spotlight for the Chippewas with 14.

CMU posed a challenge in the first half by beating the Colonials' press and stayed even with them on the boards although it had no player taller than 6-8. Inexperience eventually did the Chippewas in — they started four freshman and only three of the team's 14 members played with the team last season — as they fell into foul trouble.

Still, the play looked rough early in the contest with 11 turnovers and numerous errant passes. A disorganized GW looked to be forcing the ball inside and suffered when Dare, Brigham and Holland fell into foul trouble.

Dunks — GW returns home to face the University of Hartford Tuesday at 7:30 p.m. in the Smith Center. . . Also on the injury front, Daryl Collette is out indefinitely with a dislocated thumb, which he suffered in practice at the end of last week.

### GW 87, CMU 66

Two big second-half runs after an ugly first period made the difference for the Colonials Friday and clinched them a spot in Saturday's championship game.

A 14-point lead with 6:23 left in the first period slowly dwindled to 43-35 by halftime because of four turnovers and four fouls, but GW came out and took control. CMU fell quickly behind in a 17-9 stretch five minutes into the second.

The offense was not enough for the Colonials as the Chippewas cut the score to 72-62. Most of the drive came from freshman forward Marcus Culbreth, who had 11 points on the night and looked to lead his team back in the game. However, GW exploded for a 15-2 run over the next six minutes to bury its opponent.

### MEN'S BASKETBALL - GW 87, CMU 66

	MIN	FG	FT	O-T	PF	PTS
HAMMONS	17	2-2	0-0	0-3	2	6
HOLLAND	19	3-4	2-3	2-3	2	8
BRIGHAM	19	6-11	5-5	4-9	4	17
SURLES	25	7-14	1-2	0-1	2	18
PEARSALL	27	0-1	4-4	1-3	0	4
JONES	25	3-6	3-3	1-4	0	9
MOSES	18	1-4	1-2	1-2	3	3
DARE	16	3-9	3-4	3-6	4	9
HART	15	1-1	5-8	1-4	2	7
EVANS	14	2-3	1-2	0-1	0	6
WISE	3	0-0	0-2	0-0	0	0
WITHERS, E.	1	0-0	0-0	0-0	0	0
FORD	0	0-0	0-0	0-0	0	0
TOTALS	200	28-55	25-35	13-38	20	87

	MIN	FG	FT	O-T	PF	PTS
BUSH	30	1-8	2-4	0-3	3	4
FOREMAN	18	3-9	2-2	1-4	3	9
HICKS	13	2-4	0-0	1-2	5	4
SCOTT	26	2-7	0-0	0-2	1	6
WHITE	18	2-2	3-5	1-3	3	7
CULBRETH	20	4-7	3-5	1-3	4	11
MAY	19	7-10	0-0	2-2	1	14
WINFIELD	12	1-1	0-0	1-2	1	2
DeCOOK	9	0-3	0-0	0-0	1	0
McDANIEL	9	0-0	0-0	0-0	0	0
MILLS	8	0-0	0-0	0-0	0	0
PATTERSON						

# SPORTS

## Colonial Women beat Murray St. after first-round fall to UConn

by Becky Heruth

Asst. Sports Editor

The GW women's basketball team defeated Murray State University 87-56 Saturday in the consolation game of the 1992 Lady Kat Invitational Tournament in Lexington, Ky., after the Colonial Women were defeated 58-56 by the University of Connecticut Friday.

GW's loss to the Huskies marked the Colonial Women's first appearance at the Lady Kat Invitational and their first game in UK's Memorial Coliseum. The upset of 11th ranked GW by the 21st ranked UConn (according to the Associated Press) pitted the team against Murray State, who were defeated by the University of Kentucky later that day.

Upsets continued to dominate the tournament as Kentucky went on to defeat UConn 75-54 in the championship game.

According to the USA Today pre-season poll released on Nov. 9, the Colonial Women were tied with the University of Alabama for the 16th best team in the nation. This is the same ranking GW ended the 1991-92 season with. The Colonial Women have also been picked to finish second behind St. Joseph's in the Atlantic 10 Conference by a vote of the conference's head coaches.

### GW 87, Murray State 56

The Colonial Women took control early in Saturday's consolation game against Murray State and never relinquished their lead to win the first ever confrontation between the two teams.

The younger players stepped up to their roles in Saturday's game as sophomore forward Darlene Saar led GW with 16 points, five of which were field goals. Freshmen guard Myriah Lonergan and forward Lei Sawyers had 13 and 12 points respectively. Both sophomore center Martha Williams and senior forward Jennifer Shasky added 10 points for the GW effort.

Saar set the pace for the Colonial

Women with a lay-up five seconds into the game. Sophomore guard Cathy Neville, assisted by Williams, added another basket less than a minute later. Saar then sunk four free throws in a row to pull the Colonial Women ahead 8-0.

GW kept ahead of Murray State by at least a six-point margin throughout most of the first half. In the last minutes of the period, though, Murray State tried to make a comeback. They closed the gap to three points with 2:52 left, but could not come any closer as Sawyers and Shasky sunk a three-pointer each and senior guard Maureen Dolphin added a basket from 17 feet to pull GW ahead 42-35 at intermission.

Sophomore guard Debbie Hemery got the momentum going for the Colonial Women with two three-pointers in a 37-9 run within the first eight minutes of the second period. Murray State gave

Friday's opening game of the Lady Kat Invitational. GW's match-up against the University of Connecticut was close, but in the end the Colonial Women were unable to pull out the last-minute basket needed to win.

With 1:47 left in the game, Shasky sunk a three-pointer to pull GW ahead 56-55. The Colonial Women could not

### WOMEN'S BASKETBALL- UCONN 58, GW 56

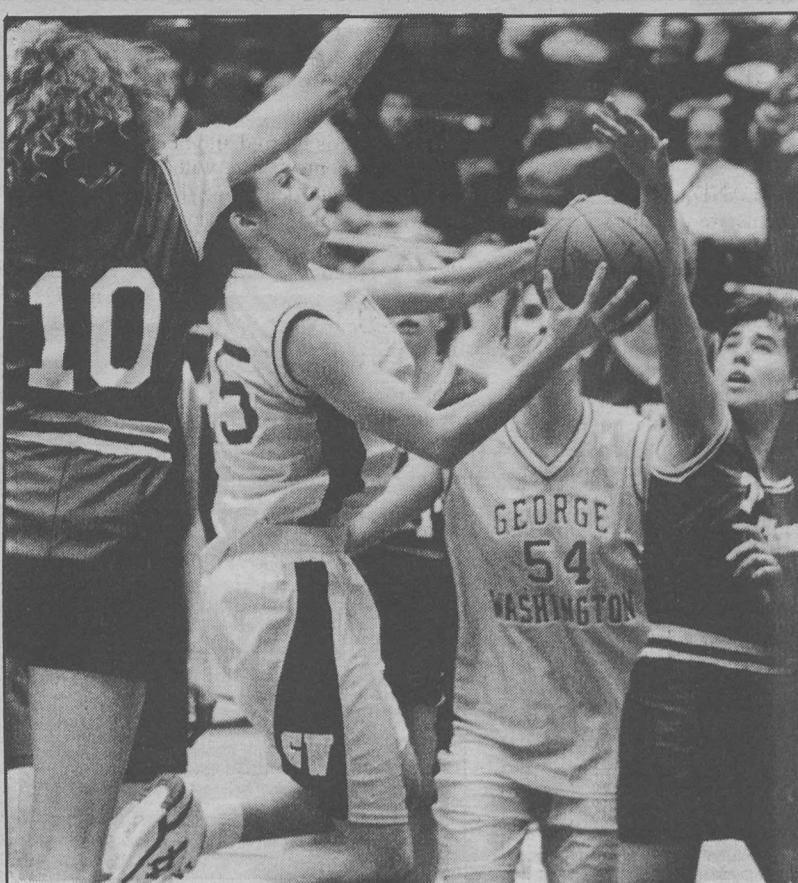
GW	MIN	FG	FT	O-T	PF	PTS
SAAR	40	7-19	1-2	5-12	3	18
SHASKY	40	3-8	1-1	4-7	3	9
WILLIAMS	28	2-9	0-0	3-8	5	4
NEVILLE	28	1-6	0-0	2-3	3	2
HEMERY	39	8-21	2-4	2-3	2	19
LONERGAN	14	0-2	0-0	0-1	4	0
SEIFERT	10	1-1	2-2	0-1	3	4
PHILLIPS	1	0-0	0-0	0-0	0	0
TOTALS	200	22-66	6-9	17-37	23	56
UCONN	MIN	FG	FT	O-T	PF	PTS
BETTER	15	0-1	0-0	2-4	1	0
RIZZOTTI	38	4-8	5-8	2-5	4	13
WEBER	34	2-9	4-4	2-4	0	10
FERRIER	34	3-9	6-8	4-7	2	12
LOBO	39	4-10	0-1	4-16	2	8
ELLIOTT	28	5-8	2-3	2-6	3	14
HEALEY	12	0-2	1-2	0-2	0	1
TOTALS	200	18-47	18-26	18-52	12	58

hold on to their narrow lead, though, as the Huskies took advantage of GW fouls to make two free throws to win the game.

This is the second meeting between GW and UConn. The Huskies won the first matchup in 1985 also, defeating the Colonial Women 58-46.

GW started off with the lead as Neville pulled the team ahead 2-0 with an early lay-up. Hemery added another two inside, where she was fouled, giving her the chance to add another basket for the Colonial Women's early 5-0 lead.

GW dominated for most of the first half until a lay-up by UConn's Rizzotti



Martha Williams (54) watches as Myriah Lonergan (25) adds two.

ate throughout the rest of the period, leaving the name of the winner a surprise until the very end.

Hemery led the Colonial Women with 19 points. Saar was close behind with 18, including three three-point field goals. Shasky added nine to the Colonial Women's effort.

**Hoops** — The Colonial Women

Saar continued her scoring streak into the second half, adding a free throw and a field goal for the Colonial Women. This 28-23 advantage did not last long, though, as the score continued to fluctuate throughout the rest of the period. Halftime froze the score with GW up 25-21.

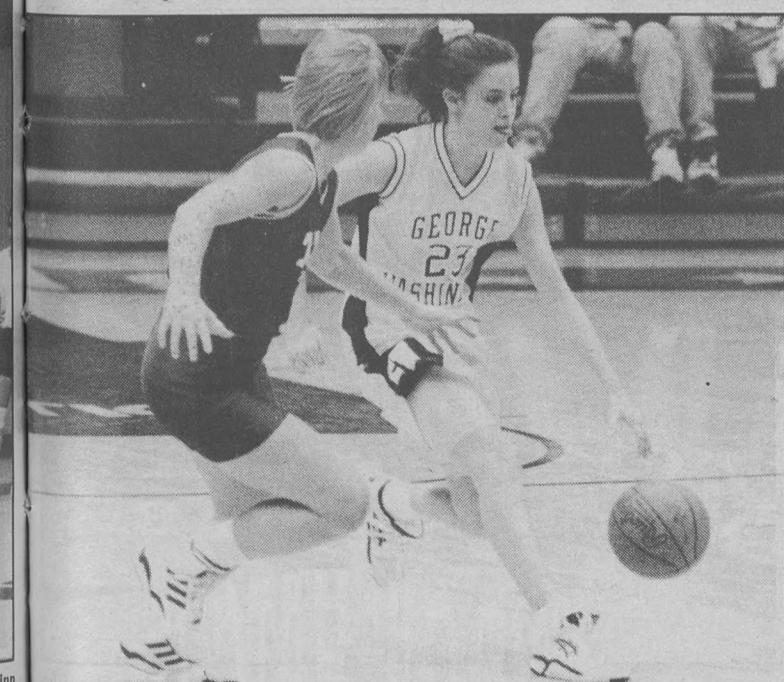
Georgetown University, Wednesday at 8 p.m. in their home opener at the Smith Center. The game will be televised on WFTY-TV, Channel 50.

WOMEN'S BASKETBALL- GW 87, MSU 56						
GW	MIN	FG	FT	O-T	PF	PTS
SAAR	32	5-17	6-9	7-17	2	16
SHASKY	26	4-14	1-3	4-5	4	10
WILLIAMS	15	4-6	1-1	2-3	4	8
NEVILLE	13	0-2	0-0	2-2	0	0
HEMERY	28	3-14	0-0	3-8	2	8
SAWYERS	22	3-10	5-8	6-7	2	12
LONERGAN	20	3-6	7-9	2-4	3	13
DOLPHIN	12	3-5	0-1	0-0	2	7
SEIFERT	11	1-3	4-4	1-3	3	6
LEE	11	1-2	0-1	0-6	0	2
PHILLIPS	6	0-5	1-2	1-2	2	1
DAVIDSON	4	1-1	0-0	0-0	0	0
TOTALS	200	28-85	25-38	34-65	24	87
MSU	MIN	FG	FT	O-T	PF	PTS
PARKER	37	3-11	11-12	3-7	1	18
CADWELL	35	1-9	8-8	0-4	3	10
SHELTON, ML	17	3-10	0-1	1-6	1	8
HABERER	23	1-4	2-2	2-5	4	4
SHELTON, MC	25	4-5	1-2	1-7	5	10
GRAY	21	1-6	1-1	2-3	4	3
SNELL	16	0-6	2-5	1-4	3	2
LASSITER	13	1-1	0-0	1-2	3	2
HOPSON	7	0-1	0-0	0-1	1	0
HUBBARD	3	0-0	0-1	0-0	0	0
ARNOLD	3	0-0	0-0	1-1	1	0
TOTALS	200	14-53	25-33	16-49	28	56

GW little competition in the last half as the Colonial Women moved even further ahead, adding more than twice as many baskets as their opponents.

### UConn 58, GW 56

It could have gone either way in



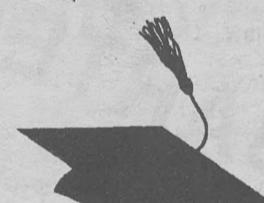
photos by Dave Jackson

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Students who will be graduating in the Winter Commencement Ceremony, on February 14, 1993, can pick up their graduation information

book, graduation announcements and tickets at the following times and locations:



### DATE:

Thursday 12/10  
Friday 12/11  
Saturday 12/12

### TIME:

9:00am-6:00pm  
9:00am-6:00pm  
9:00am-3:00pm

### LOCATION:

Marvin Center Theater Box Office  
Marvin Center Theater Box Office  
Office of the Registrar, Rice Hall 101



For further information, please call the Office of the Registrar at (202)994-4918

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## Opportunities (Cont.)

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